Index: Numbers 17–20 (Summer 1981—Spring 1982)

Baudrillard, Jean, *The Beaubourg-Effect: Implosion and Deterrence*, translated by Rosalind Krauss and Annette Michelson, 20 (Spring 1982), 3–13.

Bois, Yve-Alain, *Ryman's Tact*, translated by Thomas Repensek, 19 (Winter 1981), 93–104.

Carroll, Noël, *Hollywood in the Seventies (and Beyond)*, 20 (Spring 1982), 51–81.

Copjec, Joan, *Flavit et Dissipati Sunt*, 18 (Fall 1981), 20–40.

——, India Song/Son nom de Venise dans Calcutta désert: *The Compulsion to Repeat*, 17 (Summer 1981), 37–52.

Crimp, Douglas, *The New French Culture: An Interview with Guy Hocquenghem*, 19 (Winter 1981), 105–117.

——, *Richard Serra: Sculpture Exceeded*, 18 (Fall 1981), 67–78.

Danto, Arthur C., *Nausea and Noesis: Some Philosophical Problems for Sartre*, 18 (Fall 1981), 3–19.

Doane, Mary Ann, *Woman's Stake: Filming the Female Body*, 17 (Summer 1981), 22–36.

Frampton, Hollis, *Film in the House of the Word*, 17 (Summer 1981), 61–64.

Hoberman, J., *A Context for Vivienne Dick*, 20 (Spring 1982), 102–106.

Howard, Richard, *New Translations of* Flowers of Evil, 19 (Winter 1981), 35–44.

Jameson, Fredric, *"In the Destructive Element Immerse": Hans-Jürgen Syberberg and Cultural Revolution*, 17 (Summer 1981), 99–118.

Krauss, Rosalind, *The Originality of the Avant-Garde: A Postmodernist Repetition*, 18 (Fall 1981), 47–66.

——, *The Photographic Conditions of Surrealism*, 19 (Winter 1981), 3–34.

——, *Sincerely Yours*, 20 (Spring 1982), 111–130.

Leitner, Bernhard, *Albert Speer: the Architect*, translated by Sophie Wilkins, 20 (Spring 1982), 15–50.

MacDonald, Scott, *Interview with Vivienne Dick*, 20 (Spring 1982), 83–101.

Melville, Stephen, *How Should Acconci Count for Us?*, 18 (Fall 1981), 79–89.

——, *Notes on the Reemergence of Allegory, the Forgetting of Modernism, the Necessity of Rhetoric, and the Conditions of Publicity in Art and Criticism*, 19 (Winter 1981), 55–92.

Polan, Dana B., *Roland Barthes and the Moving Image*, 18 (Fall, 1981), 41–46.

Rainer, Yvonne, *Looking Myself in the Mouth*, 17 (Summer 1981), 65–76.

Rosen, Philip, *The Politics of the Sign and Film Theory*, 17 (Summer 1981), 5–21.

Solomon-Godeau, Abigail, *A Photographer in Jerusalem, 1955: Auguste Salzmann and His Times*, 18 (Fall 1981), 91–107.

Steinberg, Leo, *Velázquez'* Las Meninas, 19 (Winter 1981), 45–54.

Weinstock, Jane, *Interview with Martha Rosler*, 17 (Summer 1981), 77–98.

Wollen, Peter, *The Field of Language in Film*, 17 (Summer 1981), 53–60.